**The Diary of Anne Frank**

**Act 1 Scenes 4-5**

*Directions: Please answer each question in its entirety. Remember to use complete sentences. Write your answers using* ***bold*** *and* ***italic*** *font.*

**Act 1, Scene 4**

1. **On page 396** - Scene 4 opens at night on a nearly dark stage. How do the people who write plays remind the audience of the times in which the play is set? What **mood** is created as a result?

***The people who write plays remind the audience about the time of the play. In this case, by soldiers walking and singing outside, airplanes passing overhead, the planes were still searching for the Jews, and give subtle reminders that the Franks and Van Daan’s are in hiding. The mood created is scared, frustrated, angry, nervous, uneasy, upset, paranoid, panicked, and helpless.***

2. **Top left of page 398** - How would you describe Dussel’s reaction to Anne’s nightmare?

3. **Left middle of page** **398** - Do you think Mr. Van Daan really thinks that Anne was being murdered? Why or why not?

4. **Left middle of page** 398 - What **tone (attitude)** of voice do you think Dussel uses when he answers Mr. Van Daan?

5**. Top right of page 398** - Why doesn’t Anne want her mother to sit with her? Why does Anne Ask for her father? How does Mrs. Frank feel about Anne’s wish?

**Act 1, Scene 5**

1. **Top left of page** 402 - Why was it so important for the Annex “family” to celebrate Hanukkah in a traditional way?

2. **Bottom left column to top right column page** 403 - Explain the **pun** in Anne’s writing to Margot.

3. **Middle left of page 404** - What does the scarf **symbolize**? (Think of when this scarf was included in the play at the beginning when Mr. Frank returned to the annex.)

4. **Middle left of page 406** - How is suspense created in this part of the scene?

5. **Right column of page 408** - What sets off the problem the characters are facing here? How do the characters respond to the situation? What is the underlying, or deeper, cause of their **conflict**?