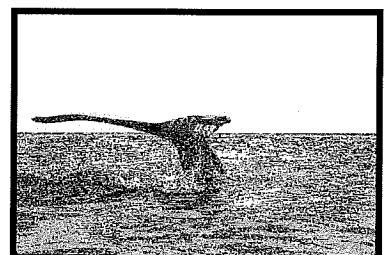


STUDY GUIDE

Directions: Write a brief answer to each study question as you read the novel. Use the questions to guide your reading and prepare for class discussion.

Chapters 16-18, pp. 134-157

1. How long does it take to get from Drake to the island in the skiff?
2. How does Edwin disable the skiff engine?
3. What should Cole celebrate during his time on the island?
4. How does Cole feel toward Peter now?
5. Where does Edwin take Cole before sunrise?
6. Once Cole breaks off the left end of the stick, what does he still have?
7. What does Cole see for the first time in the bay?
8. What type of dance does Cole perform?
9. What does Cole carry up the hill that symbolizes his ancestors?



STUDY GUIDE

Directions: Write a brief answer to each study question as you read the novel. Use the questions to guide your reading and prepare for class discussion.

Chapters 19-21, pp. 158-184

1. What does Cole mistake for a coyote?
2. Why does Garvey tell Cole he's taking him back to Minneapolis?
3. What does Cole learn from the wolf dance?
4. What does Cole think about when he stumbles while carrying the ancestor rock up the hill?
5. Cole's not afraid of the bear, but what is he afraid of on the island?
6. When all three go to the pool, who leads the way?
7. What does Garvey give Cole before he leaves the island?
8. What does Cole first decide to make out of the huge log?
9. Who does Cole wish he could help?

